

## ***Mews: The Musical!* Audition Instructions**

Hello! We are so excited that you are interested in auditioning for *Mews: The Musical!* at Sellwood Studio! Please see below for instructions on how to submit your virtual audition.

**Timeline:** Auditions are due May 1, 2026 by 11:59pm EST.

**What to Film:** Submissions for *Mews* must include **one** song cut and **one** monologue. Please perform a memorized 32-Bar cut (approx. 1 min) of contemporary musical theatre in the style of the show. Reference composers: Andrew Lippa, Jason Robert Brown, Stephen Schwartz, or Alan Menken (you aren't limited to these options!). Please memorize and perform **one** of the provided sides/monologues excerpted from the show. Performers should also slate their name, upcoming grade level, and selections.

**How to Film:** Please set up a camera to film against a blank background in a well-lit space. This is a contemporary show so performers may wear comfortable, modern, non-distracting clothes (though cat accessories are welcome for the monologue!).

**How To Submit:** Please upload your video(s) Unlisted to YouTube and provide a link to access or to the DropBox submission link provided. Google Drive is acceptable however, please ensure sharing permissions are set to 'Anyone With The Link' so the full team may view submissions.

**Characters: (6+ actors):** The following are principal, supporting and featured roles for *Mews: The Musical!* An ensemble (with opportunities for additional features) will also be cast.

- BIGGER ONE: 35, male – A depressed NYC writer going through an identity crisis. He adores his two cats.
- BRUCE: A 16-year-old gray-and-white cat, equal parts sweet and surly
- FRIDA: A 4-year-old orange-and-white cat (Pronounced FREE-duh, as in Frida Khalo) young, energetic and eager, but going through her own identity crisis
- DA LADY: Early 30's, female, an empathetic, spiritual, modern woman with eastern philosophical sensibilities and a passion for animals
- MOM: Bigger One's Mom, 69 –female-identifying
- EX GIRLFRIEND (RACHEL): The voice of Bigger One's Ex-girlfriend, 30's –female-identifying
- EDITOR: The voice of Bigger One's editor, who is also the boss of his day job – 40's+, kind but at the end of his rope
- DIGITIZED VOICE: The digitized voice of an unknown person, who is trying to suck BIGGER ONE into his world. Think Scientology or something like it.
- SMILE EMOJI: Ostensibly someone in a chatroom on the internet.

- FROWN EMOJI: Ostensibly someone in a chatroom on the internet
- SMILING FACE WITH HEART EYES EMOJI: Ostensibly someone in a chatroom on the internet
- ENSEMBLE/FOLLOW CHORUS: Cats, New Yorkers, bots, and internet users, and BIGGER ONE's inner-voice of self-doubt.