

**SELLWOOD STUDIO PRESENTS: BEETLEJUICE**  
**AUDITION INSTRUCTIONS**

Thank you for choosing to audition for our production of *Beetlejuice*. To ensure a smooth audition day please follow the instructions below:

**HOW TO SIGN-UP**

Auditions will be held on Saturday, March 29 in two segments. The first segment will be held in the morning and each performer will need to sign up for a 10-minute audition slot. The link to sign-up can be found on the Sellwood Studio website. There are three spots available for each 10-minute slot. The second segment will be in the afternoon. All performers are expected to attend the initial group session at the beginning of the afternoon bloc. Following the group session will be call backs for individual roles. Performers will attend callbacks by invitation only.

**WHAT TO PREPARE**

For the 10-minute slot, performers must prepare both a song and monologue selection from the materials provided at this link:

<https://www.dropbox.com/scl/fo/yw9n1bwrqqjfn1zl2kg8q/AOhu0ISK2CfGrnDzmcte3yY?rlkey=vw7npctbjjuo69ovzxopqizt0&st=7f92jpk0&dl=0>

Please choose only **one** song cut and **one** monologue. You do not need to match the character that sings your song selection with the monologue you choose. Please feel free to mix and match!

**HOW TO PRESENT YOURSELF**

Formal dress and costumes are not required. Performers should look presentable but wear clothing and shoes that are comfortable to move around in. For the afternoon session, sneakers, athletic shoes, or character shoes are required as performers will be asked to perform some physical activities such as choreography and a physical warm-up.

**HOW THE AUDITION WILL WORK**

For the 10-minute slot, performers will sit in the audition room with their group. Performers will be called one-by-one to present their audition. Performers will be asked to stand on a marked spot. When it is your turn, you will first need to state your name, your grade, and which song and which monologue you will be performing. Then, you will be asked to perform what you have prepared. Both your song and monologue must be memorized. If there is time, you may be asked to perform a portion of your selections again or be asked to read a different monologue. In the afternoon, the full group will work on fundamentals of stagecraft before moving into the callback session. During callbacks, performers will be called by the role(s) they are called back for to present materials provided at the beginning of the call back session. These materials are intended to be read cold and do not need to be memorized.

**QUESTIONS OR CONCERNS?**

We're here to help! If you have any questions or concerns prior to your audition please contact director John Ertman ([john@sellwoodstudio.com](mailto:john@sellwoodstudio.com)), Producer Kelley Browning ([kelly@sellwoodstudio.com](mailto:kelly@sellwoodstudio.com)) or Stage Manager Vanessa Dresner ([vanessadresner@gmail.com](mailto:vanessadresner@gmail.com))